Y4N Storytelling Campaign Submission Form

-Versión en español: https://forms.gle/JdkitDMKzJ8cR5248
-Version française: https://forms.gle/d8eeSZJvaeVNPVuw8
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Storytelling is one of the three pillars of our work at Y4N. Through storytelling, we are able to not only elevate the voices and work of youth leaders in nature and climate, but to also build a community of local actors, and support the capacity development of these young leaders and their work in their local communities.

Stories are shared online on the Story-map (https://www.youth4nature.org/storytelling), as well as through digital and social media and during on-the-ground events with decision-makers, civil society and industry leaders, and the world. By submitting your story you will also be automatically signed up for the 'Global Y4N Storyteller Community', a sustainable network that will connect storytellers with each other, promote collaborative activities and mobilisation, and offer impact-driven opportunities and resources for young people to scale up their climate-nature work on the ground.

We are looking for personal stories, with compelling and strong voices, that are specific to communities and regions. Stories should be as locally-based as possible, and the storyteller should demonstrate their direct connection with their local lands and waters. Stories should also clearly connect nature to the climate crisis through a solutions lens.

We are accepting audio, visual, audiovisual, and written submissions. Please, prior to making your submission, read the submission guidelines, which can be found on our website: https://www.youth4nature.org/guidelines-eng. Submissions that do not follow the guidelines set risk being rejected and/or might need to be re-submitted. On the submission guidelines page, you will also be able to find a link to download the PDF version of this form in case you want to prepare your submission with time.

If you are under 18, remember you also have to submit a consent form signed by your parent/legal guardian, which can be found here:
https://docs.google.com/document/d/1pfe9IbM7d6t-UfckkQaomz-mKzuNgGmmSrIPTmTmgVY/edit?usp=sharing

If you have any questions that are not answered by the guidelines, or you have any problems filling this form, do not hesitate to reach out to our Storytelling Programme Unit at storytelling@youth4nature.org.

*Required

1. Email *

_____

2. Are you submitting as an individual or as a group/organization? *

   Mark only one oval.

   ( ) Individual

   ( ) Group

3. Full Name of Individual/the Primary Contact* *

   *For group submissions, one participant will be asked to be the Primary Contact for this submission. List the Primary Contact's name here:

   _____

4. Preferred Given Name of Individual/Primary Contact* *

   *For group submissions, one participant will be asked to be the Primary Contact for this submission. List the Primary Contact's name here:

   _____

5. Name of group or organization

   For submissions by a group with a registered name/organization.

   _____

6. **Age(s) of Individual/the Group*** *

You must be between 18 and 30 years old for your story to be automatically eligible to be published. If you are under 18, you can make a submission, but you will need signed consent from your parent or guardian before we publish your story. *For group submissions check all the age ranges that apply across the group. Remember that at least half of the members of the group should be 30 or below for the story to be eligible for submission.

Tick all that apply.

- [ ] Under 18
- [ ] 18-24
- [ ] 25-30
- [ ] Over 30

7. **Date of Birth of Individual/Primary Contact*** *

*For group submissions, one participant will be asked to be the Primary Contact for this submission. Add the Primary Contact's DoB here:

_____

Example: 7 January 2019

8. **Gender(s) of Individual/the Group*** *

By woman, we mean both trans woman and cis woman; by man, we mean both trans man and cis man. Cis is an abbreviation for "cisgender", meaning people whose gender identity aligns with their sex assigned at birth. Trans is an abbreviation for "transgender", meaning people whose gender identity is different from the sex that was assigned to them at birth. When comes to non-binary, it refers to people whose gender identity falls outside/goes beyond the woman-man binary.

Tick all that apply.

- [ ] Individual: Woman
- [ ] Individual: Man
- [ ] Individual: Non-binary
- [ ] Group: Predominantly women
- [ ] Group: Predominantly men
- [ ] Group: Predominantly non-binary
- [ ] Group: equal (and close to equal) balance of genders
- [ ] Other: _____

9. Pronoun(s) of Individual/Primary Contact* *

*For group submissions, one participant will be asked to be the Primary Contact for this submission. Select the Primary Contact's pronouns here:

Tick all that apply.

- [ ] She / Her
- [ ] He / Him
- [ ] They / Them
- [ ] Other: _____

10. Country(ies) of Citizenship of Individual/Primary Contact* *

*For group submissions, one participant will be asked to be the Primary Contact for this submission. Add the Primary Contact's citizenship details here:

_____

11. In what country do you (Individual/Primary Contact*) normally live? *

*For group submissions, one participant will be asked to be the Primary Contact for this submission. Add the Primary Contact's residence details here:

_____

12. Whatsapp Number of Individual/Primary Contact*

*For group submissions, one participant will be asked to be the Primary Contact for this submission. Add the Primary Contact's details here:

_____

13. For group submissions, please list the 1) full names, 2) given names, 3) dates of birth, 4) genders, 5) pronouns, 6) countries of citizenship, 7) countries of residence, 8) emails and 9) Whatsapp number (if applicable) for ALL the remaining group members.

Your group submission will not be processed without the above information. If you are submitting this as an organisation, add the name, country of registration, and general email information. Example of how to list a group member: Emily Bohobo N'Dombaxe Dola, Emily, 09/05/1996, Woman, She/her - They/them, Spain, UK, emily@youth4nature.org, [insert WhatsApp number]. Example of how to list an organisation: Youth4Nature, Canada, hello@youth4nature.org.

_____

_____

_____

_____

14. Please list the Individual/the Group's* [or Organisation] (private or public) social media accounts (Twitter, Instagram, Facebook Profile/Page, LinkedIn etc.):

Your social media account details will be used for Y4N to 1) reach out to you in case we are not able to get in touch via email or Whatsapp, and 2) tag your public profile when your stories are shared on our platforms. If you DO NOT want to be tagged (i.e. your accounts are private) in a particular, or in any, platform indicate so by adding [PRIVATE] in front of the link/username listed. *For group submissions, add all the details of all the group members and/or of the organisation.

_____

_____

_____

_____

15. Where did you find out about the Y4N Storytelling Campaign? *

Tick all that apply.

- [ ] Y4N's social media
- [ ] Y4N's newsletter
- [ ] Y4N's webinars
- [ ] Contact with Y4N team members/ambassadors
- [ ] Climate/environmental mailing lists [specify in "Other" box below]
- [ ] Word of mouth [specify in "Other" box below]
- [ ] Other [specify in "Other" box below]
- [ ] Other: _____

16. Are you submitting as part of a particular Y4N Storytelling activity? *

Mark only one oval.

- ( ) No, it is a general submission
- ( ) Yes, a Special Call for Stories / Storytelling Competition
- ( ) Yes, a Storycrafting Lab Workshop
- ( ) Yes, I'm a Storycrafting Activator / Focal Point
- ( ) Other: _____

Story Submission:

Important: you can upload a maximum of 10 files. Files can be no larger than 10GB each

Stories must be uploaded directly as a file. Acceptable file formats include:
- Audio: MP3 (.mp3) [ideal format], WAV (.wav), FLAC (.flac), MP4 (.mp4), WMA (.wma), M4A (.m4a)
- Video: MP4 (.mp4), Windows Media Video (.wmv), Flash Video (.flv), AVI (.avi), and QuickTime (.mov).
- Image: JPEG (.jpg and .jpeg), and PNG (.png).
- Text: Microsoft Word file (.doc and .docx).

All uploaded files must be clearly and appropriately labelled, and include the name of the participant. Please use this format: "Surname_GivenName_Title.file-type"
Eg. "Melanidis_Marina_Conserving-Forests-in-Canada.mp4"

If submitting a combination of text and images, you must upload them as separate files, even if the pictures are embedded in the document (for example, both a .docx file with text and a .jpg image).

Files in PDF format will not be accepted. If there are any reasons why you are only able to make your submission through a PDF file, do get in touch with the Storytelling Director (emily@youth4nature.org) ahead of your submission to check what options are available.

For audios and videos, we encourage participants to record and film (and transcribe/caption) stories in their preferred language, but consider sending an English version of the audio, film and/or transcript where possible if parts of, or the entirety of, spoken words are in a language other than English.

For artistic submissions (particularly visual), we strongly encourage providing a short description of the artwork.

Submissions should adhere to the following standards:

Video submissions:
- Up to 10 minutes in length per video;
- Recorded in landscape format;
-While we accept links to pre-existing YouTube or Vimeo videos, please note that these cannot be as easily shared at in-person events. We strongly encourage all videos to be submitted in their original file type.

Image submissions:
- Include written descriptions, up to 200 words in length, of each photograph submitted. Image files must be clearly and adequately labelled and matched with their relevant text;
- For visual stories, an accompanying written submission is particularly encouraged to provide context.
- Image files must not be embedded within a text file. They must be uploaded on their own.
-Images should be of the highest resolution possible.

Text submissions:
- Up to 1500 words in length;
- Follows a storytelling format: has a beginning, middle, and end, and shares a personal narrative in a compelling voice;
- Any references must be clearly and appropriately cited.

17. Upload your Story Below! *

Files submitted:

18. In what country is your submitted story primarily based? *

_____

19. Specify city, village, province, county etc. as desired. This will help us to to pin your story in the appropriate place on the Storymap.

_____

20. Story Title *

Sweet and short, creative and engaging titles work best! Remember that when people click on your story's pin-drop in the Story-map the first thing they will see is the title, which will make them decide if checking the full story or not.

_____

21. Short Story Description (Max. 100 words; 50-75 words recommended) *

Concise, well-rounded and engaging descriptions work best! Remember that when people click on your story's pin-drop in the Story-map, or in your story's page, the description will help them decide if checking the full story or not.

_____

_____

_____

_____

_____

22. Storyteller (Individual, All Group Members or Organisation) Short Biography (Max; 200 words: *
    100-150 Recommended)

    This is your opportunity to let people know more about you/your group [or organisation]. While personal,
    we recommend that the biography is tied /related to your work in the climate and/or biodiversity
    movements.

    _____

    _____

    _____

    _____

    _____

23. Storyteller (Individual, All Group Members or Organisation) Picture

    It is always nice to see the face(s) behind the story! We recommend uploading a portrait style picture of
    yourself/your group (in the case of organisations, we also accept logos). If you don't want to show
    yourself, feel free to upload a more abstract picture that represents your story or you.

    Files submitted:

24. In what region(s) is your submitted story based? *

    Tick all that apply.

    ☐ Africa
    ☐ Asia and the Pacific (incl. Oceania)
    ☐ Europe and Central Asia
    ☐ Latin America and the Caribbean
    ☐ North America
    ☐ West Asia

25. Number of Story Authors *

    Mark only one oval.

    ◯ Individual (1 author)
    ◯ Group (+2 authors or organisational submission)

26. **Story Type** *

Check all that apply.

Tick all that apply.

☐ Local action/project/campaign

☐ Artwork

☐ Reflection/commentary

27. **Main Story Format** *

Mark only one oval.

◯ Audio

◯ Image(s)

◯ Text

◯ Video

◯ Balanced combination of formats (e.g. texts with several images)

28. **Story's Original Language(s)** *

Check all that apply and add others in the "Other" box as necessary.

Tick all that apply.

☐ English

☐ Spanish

☐ Swahili

☐ Arabic

☐ French

☐ Portuguese

☐ Other: _____

29. **About the Story: Ecosystems and Geographies Covered** *

Check all that apply.

Tick all that apply.

- ☐ Forests and grasslands
- ☐ Freshwater and wetlands
- ☐ Coastal and marine
- ☐ Tundra and mountains
- ☐ Desert
- ☐ Polar
- ☐ Arable/pastoral land
- ☐ Urban
- ☐ Peri-Urban
- ☐ Rural
- ☐ Other: _____

30. **About the Story: Problems Covered** *

Check all that apply.

Tick all that apply.

- ☐ Deforestation
- ☐ Land degradation
- ☐ Greenhouse emissions
- ☐ Pollution
- ☐ Resource over-exploitation
- ☐ Natural disasters/climate risks
- ☐ Loss and damage
- ☐ Biodiversity loss
- ☐ Intergenerational inequity/injustice
- ☐ Climate, environmental or social inequity/injustice
- ☐ Social vulnerability and/or threats to human rights & well-being
- ☐ Other: _____

31. **About the Story: Solutions Covered** *

Check all that apply.

Tick all that apply.

- [ ] Climate mitigation and carbon sequestration (i.e. reducing greenhouse gas emissions)
- [ ] Climate adaptation and disaster risk reduction (i.e. adapting to the impacts of climate change)
- [ ] Ecosystem conservation and/or protection
- [ ] Ecosystem restoration, regeneration or rehabilitation
- [ ] Sustainable land management
- [ ] Agroecology, agroforestry, permaculture or regenerative agriculture
- [ ] Traditional ecological, indigenous, and/or local community-held knowledge & practices
- [ ] Raising awareness and advocacy
- [ ] Community organising/mobilisation
- [ ] Other: _____

32. **About the Story: Tags/Keywords** *

Add between three and ten keywords/concepts separated by commas that are relevant to your story, including 1) Subtopics (e.g. food systems, migration, education, conflict and peace, gender, systems change, local livelihoods, indigenous/local community rights, waste management, circular economy, identity, culture and tradition...) & 2) Co-benefits of solutions covered (e.g. intergenerational equity, community building, water quality/sanitation, food security/sovereignty, social equality, gender equality, poverty eradication, racial justice, good health and well-being, sustainable production and consumption, capacity building, air quality....)

_____

33. **Are there any public platforms where people can find more about your story and/or support your work? Add links below.**

Examples include websites, blogs, public social media/video channel profiles (both personal, project-based or organisational) or fundraising pages. All this information will be published alongside your story.

_____

_____

_____

_____

34.   Does your story submission require any of the following services from our side?

While we expect submissions to follow the guidance set, we understand if support is needed for the following:
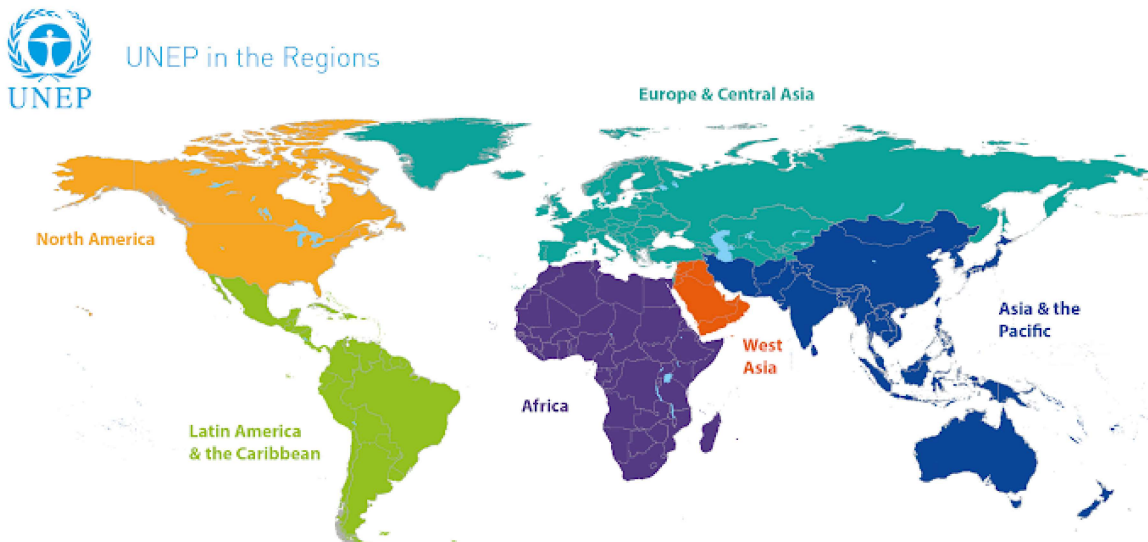
Tick all that apply.

☐ Translation to English

☐ Transcriptions and/or captions for recordings

☐ Proofreading and/or editing text

Demographic Questions

The answers to this section are for monitoring purposes, particularly for the Y4N team to know which regions and social groups/communities are more and/or less represented in our storytelling work and in our Story-map. Y4N is an organisation committed to equality, diversity, accessibility and justice, and we strive to make our work reflect these values. We also understand that people's identity and background might directly influence, and even be key, to their climate/environmental work, and we want to make space to acknowledge this. In addition, at times, we receive opportunities with demographic-based criteria, so filling this would help us know if you are eligible for them.

Map of UNEP's Operating Regions. Youth4Nature's regional work currently aligns with these geographic divisions. The regions are as follows: Africa (purple), Asia and the Pacific (dark blue), Europe and Central Asia (light blue), Latin America and the Caribbean (green), North America (orange), and West Asia (dark orange/red).

35. In what region(s) do you hold citizenship and/or do you normally reside (whichever feels more relevant)? *

If answering this as part of a group submission, select all the regions that apply across the group.

Tick all that apply.

☐ Africa
☐ Asia and the Pacific (incl. Oceania)
☐ Europe and Central Asia
☐ Latin America and the Caribbean
☐ North America
☐ West Asia

36. Do you speak any of the following languages at a conversational level (i.e. from intermediate to fluent competencies)? *

If answering this as part of a group submission, select all the languages that apply across the group.

Tick all that apply.

☐ English
☐ Spanish
☐ Swahili
☐ Arabic
☐ French
☐ Portuguese

37. What language(s) do you speak, including both native language(s) and second language(s)? List them all even if selected in the previous question. *

If answering this as part of a group submission, add all the languages that apply across the group.

_____

_____

_____

_____

_____

38. Do you identify with and/or belong to any of the following groups/categories, particularly considering the context where you were born and/or where you are based (whichever is more relevant)?

If answering this as part of a group submission, check all the group/categories that apply across the group. This is an optional question.

Tick all that apply.

- [ ] Indigenous/aboriginal community
- [ ] Racial, ethnic and/or religious minority
- [ ] Migrant, asylum seeker, internally displaced and/or refugee
- [ ] Low-income and/or working-class
- [ ] Rural community
- [ ] LGBTQ+ (LGBTQ+ refers to people who identify as lesbian, gay, bisexual, transgender, queer, non-binary, intersex and other identities beyond heterosexual and/or cisgender)
- [ ] Person with disability and/or neurodivergent (i.e. neurodivergent refers to people with developmental and/or neurological conditions like autism, Asperger's syndrome, ADHD, or obsessive-compulsive disorder (OCD))
- [ ] Any other protected or underrepresented group, particularly according to equality & diversity / welfare legislation where you were born/where you are based. Specify below.
- [ ] Other: _____

39. Following up from the previous question, feel free to briefly state how you identify based on the identity/community-based categories laid out before (and others not considered), even if not from protected/underrepresented groups.

If answering this as part of a group submission, add all the self-identifications that apply across the group. You can specify your race, ethnicity, gender, sexuality, religion, class, geographical location etc, as desired. This is an optional question.

40. If you are under 18, please upload your Media Release Agreement signed by your parent/guardian:

Files submitted:

41. I confirm that I have read, understand, and agree to the criteria, standards, Media Release Agreement, and terms and conditions outlined in the Youth4Nature Storytelling Campaign's Guidelines here: https://www.youth4nature.org/guidelines-eng   *

Mark only one oval.

○ Yes, I have fully read the terms and conditions, and by checking this box I confirm that I agree to them and my submission fits under the criteria.   *Skip to question 42*

○ No, I do not agree to the terms and conditions.
Skip to section 7 (Thank you for your interest in the Youth4Nature Storytelling Campaign!)

Anonymous Submission?

42. Do you wish to share your story anonymously? If so, Youth4Nature will not publish your name or personal information with your story.   *

Mark only one oval.

○ No, I do not wish to be anonymous.

○ Yes, I do wish to be anonymous.

Thank you for your interest in the Youth4Nature Storytelling Campaign!

Consenting to the Terms and Conditions is a requirement if you wish to participate in the campaign. If you have any questions or concerns, please do not hesitate to get in touch. You can reach out directly to our Storytelling Programmes Unit at storytelling@youth4nature.org. For general inquiries please contact us via hello@youth4nature.org.